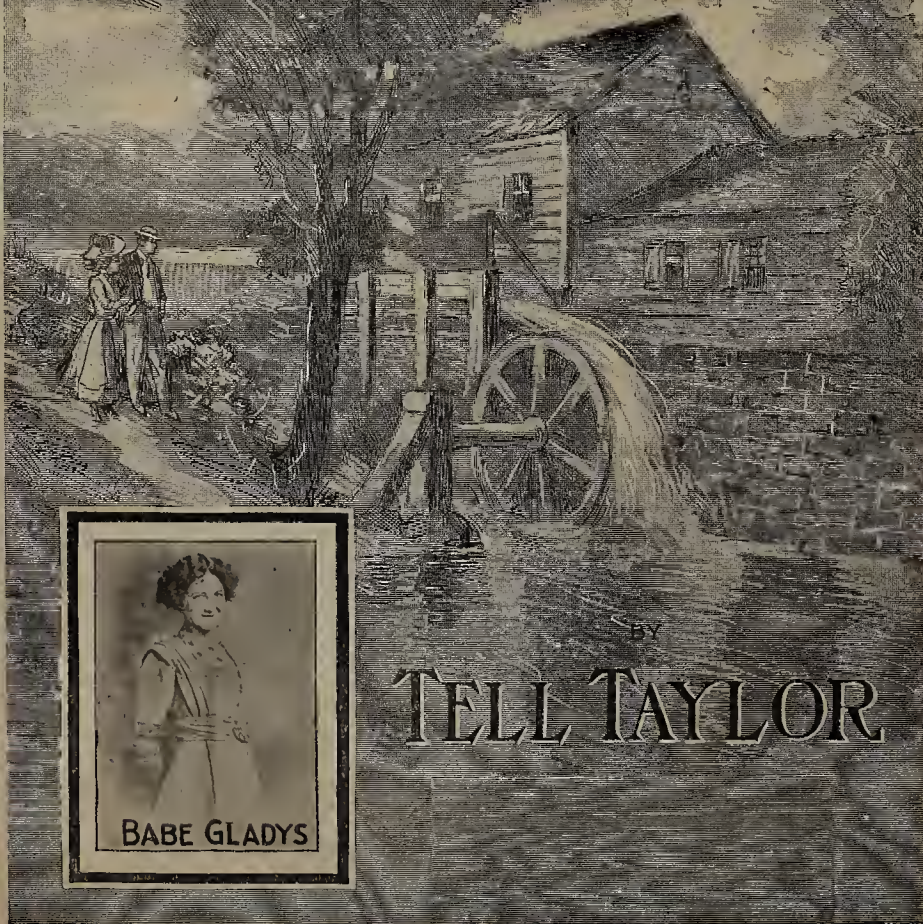


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DOWN BY THE OLD MILL STREAM



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Down By The Old Mill Stream.

Andante espressivo.

TELL TAYLOR.

The piano introduction is written in G major, 4/4 time, and is marked 'Andante espressivo'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a series of chords. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of chords. The introduction ends with a 'dim.' (diminuendo) marking over the final chords.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains G major. The lyrics are: 'My darl - ing I am dream - ing, of the days gone / The old mill wheel is si - lent, and has fall - en'. The piano part provides a steady accompaniment with chords and moving lines.

The second system continues the song. The lyrics are: 'by, down, When you and I were sweet-hearts, be - / The old oak tree has with - ered, and'. The piano accompaniment continues with a consistent harmonic support for the vocal line.

The third system concludes the song. The lyrics are: 'neath the sum - mer sky; Your hair has turned to / lies there on the ground; While you and I are'. The piano accompaniment ends with a final chord in G major.

sil - ver, the gold has fad - ed too; But
sweet - hearts, the same as days of yore; Al -

still I will re - mem - ber, where I first met you.
though we've been to - geth - er, for - ty years and more.

CHORUS. Valse lento *pp - ff* (Not fast.)
Down by the old mill stream, where I first

met you, With your eyes of blue, dressed in

Down by the old mill stream 2.

ging - ham too, ——— It was there I

knew, ——— that you loved me true, ——— You were six-

very slow

With the voice

teen, ——— my vil-lage queen, ——— by the old

rit.

mill stream, Down by the stream. ———

f

D.C.

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